

## **Ch. 16 One Pager**

### **A One Pager “Requirements & Expectations”**

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“A one pager is a single page response to your reading. It is a way of making your own pattern of your unique understanding of information. It is a way to be creative and experimental. It is a way to respond imaginatively and honestly. It is a way to be brief and compressed in a world drowning in paper.

A one pager is a valuable way to own what you are reading or have read. Research shows that we learn best when we can create our own patterns.”

#### **How do I create a one-pager?**

A good one-pager should have the following characteristics:

- Use unlined white paper.
- Pull out a few quotations, or key ideas and write them on the paper. Use them as a springboard to explore your own ideas.
- Use a visual image or images, either drawn or cut out from magazines to create a central focus for your page.
- Cluster around this image or images dominant impressions, feelings, or thoughts regarding what you have read.
- Make a personal statement/reflection about what you have read.
- Create the one pager in such a way that your audience will understand something about what you have learned.
- Feel free to use color! The more visually appealing, the more your peers can learn from your pattern.

#### **What you will be doing**

Today you will be creating a one-pager based on what you have read in Ch. 16. You will follow the guidelines above and create a visual representation that describes what you have learned. You may partner with one other person for this assignment.

**Topics:**

- Technology and City Life
- New Technologies
- Expanding Public Education
- Expanding Higher Education
- African Americans Fight Legal Discrimination
- Turn of the Century Race Relations
- Discrimination in the West
- American Leisure
- The Spread of Mass Culture
- New Ways to Sell Goods