

Story Telling : Gilded Age Play Project

Teacher Name: **Mr. VanEngen**

Student Name: _____

CATEGORY	6	4	2	1
Knowledge	Can accurately tell author, illustrator, title and favorite part of story when asked several days after the retelling.	Can accurately tell author, title and favorite part of story when asked several days after the retelling.	Can accurately tell title and favorite part of story when asked several days after the retelling.	Has trouble remembering title without prompting.
Vocabulary	Uses a varied vocabulary appropriate for the audience, and also successfully tries to enlarge the audience's vocabulary.	Uses a varied vocabulary that is appropriate for the audience.	Uses a varied vocabulary that is occasionally a little too simple or a little too hard for the audience.	The vocabulary was not varied OR was routinely inappropriate for the intended audience.
Setting	Lots of vivid, descriptive words are used to tell the audience when and where the story takes place.	Some vivid, descriptive words are used to tell the audience when and where the story takes place.	The audience can figure out when and where the story took place, but there isn't much detail (e.g., once upon a time in a land far, far away).	The audience has trouble telling when and where the story takes place.
Problem	It is very easy for the audience to understand what problem the main character(s) face and why it is a problem.	It is fairly easy for the audience to understand what problem the main character(s) face and why it is a problem.	It is fairly easy for the audience to understand what problem the main character(s) face and but it is not clear why it is a problem.	It is not clear what problem the main character(s) face.
Accuracy of Retelling A Story	The storyteller includes all major points and several details of the story s/he is retelling.	The storyteller includes all major points and 1-2 details of the story s/he is retelling.	The storyteller includes all major points of the story s/he is retelling.	The storyteller forgets major points of the story s/he is retelling.
Duration	The storytelling lasts 4-6 minutes.	The storytelling lasts 3 minutes.	The storytelling lasts 2 minutes.	The storytelling lasts less than 1 minute or more than 7 minutes.
Written Copy	The student turns in an attractive and complete copy of the story in the correct format.	The student turns in a complete copy of the story in the correct format.	The student turns in an complete copy of the story, but the format was not correct.	The student turns in an incomplete copy of the story.