

RubiStar Rubric Made Using:
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Writing a Musical : WWII Home Front Song Project

Teacher Name: **Mr. VanEngen**

Student Name: _____

CATEGORY	6	4	2	1	Score
Song Choice	Writer creates a vivid song that lingers or draws a picture in the reader's mind, and the choice and placement of the song seems accurate, natural and not forced.	Writer creates a vivid song that lingers or draws a picture in the reader's mind, but occasionally the words to the song are used inaccurately or seem overdone.	Writer creates a song that communicates clearly, but the song lacks variety, punch or flair.	Writer creates a song that does not communicate strongly or capture the reader's interest. The song does not fit in as dialogue.	
Flow & Rhythm (Sentence Fluency)	All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear and has an obvious emphasis.	Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff and awkward or difficult to understand.	Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff and awkward or are difficult to understand.	The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand.	
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.	
Focus on Topic (Content)	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.	

Penmanship (Conventions)	Paper is neatly written or typed with no distracting corrections.	Paper is neatly written or typed with 1 or 2 distracting corrections (e.g., dark cross-outs; bumpy white-out, words written over).	The writing is generally readable, but the reader has to exert quite a bit of effort to figure out some of the words.	Many words are unreadable OR there are several distracting corrections.	
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Date Created: **Feb 16, 2015 12:19 am (CST)**

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